



## **Liverpool's Royal Court**

Liverpool's Royal Court Theatre has been producing high quality, accessible theatre for over 18 years. We present real Liverpool lives on stage and celebrate all that is good about Liverpool's rich culture. We became an Arts Council National Portfolio Organisation in 2018. The theatre is one of the largest producing theatres in the North of England and we are proud to be recognised as successfully engaging non-theatre audiences and participants from some of the most deprived social and economic areas of the UK.

#### **Mission**

To be known throughout the UK as a leading producer of quality theatre and inspiring engagement programmes for non-traditional theatre audiences. To be a key organisation through which audiences can develop a love for theatre in all its forms.

#### **Purpose**

Putting our audiences and participants at the heart of all we do. We bring joy and laughter to people by putting real Liverpool lives on stage, presenting our work in a unique way to engage non-traditional theatre audiences.

#### **Belief**

That our brand of theatre production and participation programmes can be enjoyed by most people whether they have had previous theatre experiences or not.

#### **Core Values**

#### **Liverpool's Royal Court:**

**Discovers** and nurtures Liverpool talent on stage and off

**Creates** high quality, madefor-audiences entertainment and participation activities **Includes** all audiences, especially those from low socio-economic backgrounds **Shows** the best of Liverpool to the world



### **About the Role**

Liverpool's Royal Court are seeking to employ a multi-skilled technician to facilitate an upcoming school's tour.

Duties to include:

- Assist with building set
- Set up lights and sound system
- Operate lights & sound
- Assist with dismantling set

Knowledge of QLab, Allen & Heath digital mixing desk, Sennheiser EW-D radio mics, LED lighting systems is essential.

### **More Info**

- 1 school per day with an AM & PM show
- £650 p/w with PD's, travel and accommodation provided if travelling outside of Merseyside
- Candidate MUST be over 25 with full clean driving licence

Rehearsal week: 12th Jan

Tour starts: 19th Jan - 27th Feb

Week off: 16th Feb

**Potential to extend into March** 



# **How To Apply**

If you think that you meet all the requirements to be a successful candidate, please send us the following:

- An up-to-date CV
- A supporting statement which details why you want the role, how it fits in to your longer-term career plans and how you feel you meet the expectations of the job description.
- The names and contact details for two referees, one of whom should be your current or most recent employer, if possible. We will not contact any referees without your prior permission

If you require further information about this recruitment process, need additional information about the role, or would like to discuss your access requirements please email HR on <a href="https://example.com">https://example.com</a>

We would appreciate it if all candidates could complete the EDI form to help the organisation to monitor diversity across the organisation. We particularly welcome applications from people from the Global Majority for this post.

We're committed to creating a comfortable and inclusive environment for all candidates, so please let us know if you need any accommodations or special arrangements for the interview.

We strongly encourage all applicants with disabilities and people who are from ethnically and culturally diverse backgrounds to apply as we strive for our team and our work to be informed by and representative of the diverse communities we serve.